

Pai Nosso

♩=60

F C C F C F C Dm G

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time and contains four measures of rests. The piano accompaniment features a steady eighth-note triplet pattern in the right hand and a similar pattern in the left hand. The key signature has one flat (F major/D minor).

5 C C F C

The second system begins with a vocal line. The first two measures are rests. The third measure contains the lyrics "Pai nos - so" and the fourth measure contains "que/es - tás nos cé - us,". The piano accompaniment continues with the triplet pattern.

Pai nos - so que/es - tás nos cé - us,

9 Am Dm G C

The third system begins with a vocal line. The first two measures are rests. The third measure contains the lyrics "san - ti - fi - ca - do" and the fourth measure contains "teu no - me.". The piano accompaniment continues with the triplet pattern.

san - ti - fi - ca - do teu no - me.

13 Am Em Am

The fourth system begins with a vocal line. The first two measures are rests. The third measure contains the lyrics "Teu rei - no ve - nha." and the fourth measure contains "Tu - a von -". The piano accompaniment continues with the triplet pattern.

Teu rei - no ve - nha.

Tu - a von -

16 E F G C Am F G

ta - de - na ter - ra e no céu, se fa - -

20 C F C F Em C Dm G C F C F

ça. O nos-so

26 Em C Dm G C Am Em Dm

pão vem ho - je dar. Nos-sas dí - vi-das per - do - a co - mo nós - a quem nos

32 E Dm E Am Dm

de - ve. E li - vra-nos das ten - ta - çõ - es e dos

37 D G C F C°

ma - les des te mun - do. Pois teu é o rei - no e/o po - de r e a

42 C Em/B Am Em/G F G

gló - ria pra sem - pre. A

45 C G# rit. C

mém. A - - - - - mém.