

Tchaikovsky (1840-1893)

# Piano Concerto n°1 in Bb minor

Op. 23 - 1st Movement

♩=90

Adapt. para quarteto e Piano

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**Allegro Non Troppo E Molto Maestoso**

Musical score for Violin I, Violin II, Viola, and Violoncello. The score is in B-flat minor, 3/4 time, and begins with a forte (f) dynamic. The Violin I part features a melodic line with a fermata at the end. The Violin II part provides harmonic support with a similar melodic line. The Viola and Violoncello parts play a rhythmic accompaniment. The score concludes with a piano (p) dynamic for the Violin II and Viola parts, and a forte (f) dynamic for the Violoncello part.

**Allegro Non Troppo E Molto Maestoso**

Musical score for Piano. The score is in B-flat minor, 3/4 time, and begins with a forte (f) dynamic. The piano part features a rhythmic accompaniment with a fermata at the end. The score concludes with a forte (f) dynamic.

Musical score for Violin I, Violin II, Viola, Violoncello, and Piano. The score is in B-flat minor, 3/4 time, and begins with a forte (f) dynamic. The Violin I part features a melodic line with a fermata at the end. The Violin II part provides harmonic support with a similar melodic line. The Viola and Violoncello parts play a rhythmic accompaniment. The Piano part features a rhythmic accompaniment with a fermata at the end. The score concludes with a forte (f) dynamic.

15

Vln. I

Vln. II

Vla.

Vc.

Pno.

21

Vln. I

Vln. II

Vla.

Vc.

Pno.

pizz.

pizz.

pizz.

pizz.

27

Vln. I

Vln. II

Vla.

Vc.

Pno.

32

Vln. I

Vln. II

Vla.

Vc.

Pno.

arco

arco

arco

arco

39

Vln. I

Vln. II

Vla.

Vc.

Pno.

46

Vln. I

Vln. II

Vla.

Vc.

Pno.

1. pizz. rit..

2.